

Score for *Michelangelo* by Sigvart Dagsland, arranged by Frode Rydland. The tempo is marked *♩ = 72-80 Ballad (poco rubato)*. The score is for a large ensemble, including brass, woodwinds, and percussion.

Brass Section:

- Solo Euphonium:** Starts with a *mf* dynamic.
- Soprano Cornet Eb:** Uses a *Cup mute* and *p* dynamic.
- Solo Cornet Bb 1 & 2:** Uses *Solo Open* and *2nd Open* techniques, with *mp* dynamics.
- Solo Cornet Bb 3 & 4:** Uses a *Cup mute* and *p* dynamic.
- Repiano Cornet Bb:** Uses a *Cup mute* and *p* dynamic.
- 2nd Cornet Bb:** Uses a *Cup mute* and *p* dynamic.
- 3rd Cornet Bb:** Uses a *Cup mute* and *p* dynamic.

Woodwind Section:

- Flugelhorn:** Starts with *mp* and *mf* dynamics.
- Solo Horn Eb:** Starts with *mp* and *mf* dynamics.
- 1st Horn Eb:** Starts with *mf* and *pp* dynamics.
- 2nd Horn Eb:** Starts with *mf* and *pp* dynamics.
- 1st Baritone Bb:** Starts with *mp* and *mf* dynamics.
- 2nd Baritone Bb:** Starts with *mf* and *pp* dynamics.
- 1st Trombone Bb:** Starts with *mf* and *pp* dynamics.
- 2nd Trombone Bb:** Starts with *mf* and *pp* dynamics.
- Bass Trombone:** No specific dynamics noted.

Low Brass and Percussion:

- Tutti Euphonium Bb:** No specific dynamics noted.
- Bass Eb:** Starts with *mf* and *pp* dynamics.
- Bass Bb:** No specific dynamics noted.
- Cymbals/windchimes:** Starts with *pp* and *mf* dynamics.
- Glockenspiel:** Starts with *mp* dynamic.
- Vibraphone:** Starts with *mp* and *mf* dynamics.

This page contains the musical score for a large ensemble, starting at measure 13. The score is written for the following instruments and parts:

- Enph** (English Horn): Melodic line with slurs and dynamics.
- Sop Cor** (Soprano Cor Anglais): Melodic line with dynamics.
- Solo Cor** (Solo Cor Anglais): Melodic line with dynamics.
- Solo Cor** (Solo Cor Anglais): Melodic line with dynamics.
- Rep Cor** (Repetitive Cor Anglais): Melodic line with dynamics.
- 2nd Cor** (2nd Cor Anglais): Melodic line with dynamics.
- 3rd Cor** (3rd Cor Anglais): Melodic line with dynamics.
- Flap** (Flap): Melodic line with dynamics.
- Solo Hn** (Solo Horn): Melodic line with dynamics.
- 1st Hn** (1st Horn): Melodic line with dynamics.
- 2nd Hn** (2nd Horn): Melodic line with dynamics.
- 1st Bar** (1st Baritone): Melodic line with dynamics.
- 2nd Bar** (2nd Baritone): Melodic line with dynamics.
- 1st Tbn** (1st Trombone): Melodic line with dynamics.
- 2nd Tbn** (2nd Trombone): Melodic line with dynamics.
- B. Tbn** (Bass Trombone): Melodic line with dynamics.
- Enph** (English Horn): Melodic line with dynamics.
- Bass Eb** (Bass Eb): Melodic line with dynamics.
- Bass Bb** (Bass Bb): Melodic line with dynamics.
- Cym** (Cymbal): Percussion line.
- Olock** (Olock): Percussion line.
- Vib** (Vibraphone): Percussion line.

The score is written in 4/4 time and features a variety of musical notations, including slurs, dynamics, and articulation marks.

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