

The Tormod Flaten Solo Series
Michelangelo
for Euphonium and Wind Band

Sigvart Dagsland
arranged by Frode Rydland

Wind Band Score

Ballad (poco rubato) ♩=72-80

The score is for a wind band and includes the following parts and markings:

- Euphonium Soloist:** Bass clef, 2/4 time, mostly rests.
- Piccolo:** Treble clef, 2/4 time, mostly rests.
- Flute:** Treble clef, 2/4 time, mostly rests.
- Oboe:** Treble clef, 2/4 time, mostly rests.
- Clarinet in B♭ 1:** Treble clef, 2/4 time. Markings: *mp*, *solo*, *2nd*, *mp one*.
- Clarinet in B♭ 2:** Treble clef, 2/4 time. Marking: *2nd*.
- Clarinet in B♭ 3:** Treble clef, 2/4 time, mostly rests.
- Bass Clarinet:** Bass clef, 2/4 time, mostly rests.
- Alto Saxophone:** Treble clef, 2/4 time. Markings: *mp*, *mf*, *pp*.
- Tenor Saxophone:** Treble clef, 2/4 time. Markings: *mf*, *pp*.
- Baritone Saxophone:** Treble clef, 2/4 time, mostly rests.
- Bassoon:** Bass clef, 2/4 time, mostly rests.
- Trumpet in B♭ 1:** Treble clef, 2/4 time. Markings: *p*, *Cup mute*, *Open (breath ad lib)*, *mp*.
- Trumpet in B♭ 2:** Treble clef, 2/4 time. Markings: *p*, *Cup mute*, *Open (breath ad lib)*, *mp*.
- Trumpet in B♭ 3:** Treble clef, 2/4 time. Markings: *p*, *Cup mute*.
- Horn in F 1:** Treble clef, 2/4 time. Markings: *mp*, *mf*, *mp*.
- Horn in F 2:** Treble clef, 2/4 time. Markings: *mp*, *mf*, *mp*.
- Horn in F 3:** Treble clef, 2/4 time. Markings: *mf*, *pp*.
- Trombone 1:** Bass clef, 2/4 time. Markings: *mf*, *pp*.
- Trombone 2:** Bass clef, 2/4 time. Markings: *mf*, *pp*.
- Bass Trombone:** Bass clef, 2/4 time, mostly rests.
- Tutti Euphonium:** Bass clef, 2/4 time, mostly rests.
- Tuba:** Bass clef, 2/4 time. Markings: *mf*, *pp*.
- Cymbals:** Percussion clef, 2/4 time. Markings: *pp*, *mf*, *Cymbal (soft sticks)*.
- Glockenspiel:** Treble clef, 2/4 time. Marking: *mp*.
- Vibraphone:** Treble clef, 2/4 time. Markings: *mp*, *mf*, *mp*.

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A

Euph. Solo *mf legato style*

Picc.

Fl. *play if no oboe*
p

Ob. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *p*

B. Sax.

Bsn.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tutti Euph.

Tba. *p*

Cym.

Glock.

Vib. *p*

61 **D** **E**

Euph. Solo *mp* 3 3 3

Picc. *mf*

Fl. *mf*

Ob. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *p*

Cl. 3 *mf* *mp* *pp* *p*

B. Cl. *mf legato*

A. Sax.

T. Sax. *mf* *pp* *p*

B. Sax.

Bsn. *mf legato*

Tpt. 1 *mf* *p*

Tpt. 2 *mp* *pp*

Tpt. 3 *mf* *mp* *pp*

Hn. 1 *mf*

Hn. 2 *mf* *pp* *p*

Hn. 3 *mf* *pp* *p*

Tbn. 1 *mf* *pp* *p*

Tbn. 2 *mf* *pp* *p*

B. Tbn. *mf* *pp* *p*

Tutti Euph. *mf legato*

Tba. *mf* *pp* *p*

Cym. *mp* *Windchimes*

Glock. *mp*

Vib. *mp*