

# Rev. Archie Beaton

1

Lento rubato è molto espressivo

A

John Mason  
Arr. F. Rydland

Soprano Cornet Bb

Solo Cornet Bb  
*Solo*  
*mp off stage*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn  
*mp off stage*

Solo Horn Eb

1st Horn Eb  
*mp*

2nd Horn Eb  
*mp*

1st Baritone Bb  
*mp*

2nd Baritone Bb  
*mp*

1st Trombone Bb  
*mp off stage*

2nd Trombone Bb

Bass Trombone  
*mp off stage*

Euphonium Bb  
*Solo espressivo*  
*mp off stage*

Bass Eb

Bass Bb

Vibraphone  
*soft mics*

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Euphonium; and Vibraphone. A section marked 'B' begins with the instruction 'Cup mute ad lib.' and 'mp'.