

The Tormod Flaten Solo Series
Two Folk Tunes from Valdres
for Euphonium and Brass Band

Norwegian Traditional
arranged by Frode Rydland

Brass Band Score

Halling ♩=130

The musical score is arranged in a standard brass band layout. It features 18 staves for brass instruments, 3 staves for percussion, and 1 staff for Glockenspiel. The Euphonium Soloist part is the only one with a melodic line, starting with a *mp* dynamic and a triplet. The rest of the band provides harmonic support with sustained notes. The percussion parts are mostly rests, with the Eb and Bb Bass parts including a *stagger breathing* instruction. The score is in 6/8 time and the key signature has three flats.

68

Euph. Solo

Sop. Cnt.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E \flat Bass

B \flat Bass

Whip

Conga

Tamb.

Glock.

Dr.

111 **G** ♩=60 rit. Lullaby ♩=52

Euph. Solo
p *pp*

Sop. Cnt.

Solo Cnt. 1 & 2
p molto legato *pp*

Solo Cnt. 3 & 4
p molto legato *pp*

Rep. Cnt.
p molto legato *pp*

2nd Cnt.
p molto legato *pp*

3rd Cnt.
p molto legato *pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Whip

Conga

Tamb.

Glock.

Dr.