

The Tormod Flaten Solo Series  
**The Folks Along the Road**  
for Euphonium and Brass Band

Brass Band Score

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**Andante** ♩=88 **poco rall.**

Staff 1: Euphonium Soloist (Melody, *mp*, *poco rall.*)  
Staff 2: Soprano Cornet (Triplets, *mp*)  
Staff 3: Solo Cornet (Triplets, *mp*)  
Staff 4: Repiano Cornet (Triplets, *mp*)  
Staff 5: 2nd Cornet (Triplets, *mp*)  
Staff 6: 3rd Cornet (Sustained notes, *mp* to *p*)  
Staff 7: Flugel (Sustained notes, *mp* to *p*)  
Staff 8: Solo Horn (Sustained notes, *mp* to *p*)  
Staff 9: 1st Horn (Sustained notes, *mp* to *p*)  
Staff 10: 2nd Horn (Sustained notes, *mp* to *p*)  
Staff 11: 1st Baritone (Triplets, *mp*)  
Staff 12: 2nd Baritone (Triplets, *mp*)  
Staff 13: 1st Trombone (Sustained notes, *mp* to *p*)  
Staff 14: 2nd Trombone (Sustained notes, *mp* to *p*)  
Staff 15: Bass Trombone (Sustained notes, *mp* to *p*)  
Staff 16: Tutti Euphonium (Melody, *mp*)  
Staff 17: Eb Bass (Triplets, *mp*)  
Staff 18: Bb Bass (Triplets, *mp*)  
Staff 19: Timpani (Sustained notes, *mp* to *f*)  
Staff 20: Percussion 1 (Large Cymbal w/ S.D. sticks, *mp*)  
Staff 21: Percussion 2 (Suspended Cymbal)

**A** Grandioso ♩=72 **B** Andante Cantabile ♩=88

**Instrumentation and Dynamics:**

- Euph. Solo:** *f* (Section A), *mp espress.* (Section B)
- Sop. Cnt.:** *f*
- Solo Cnt.:** *f*
- Rep. Cnt.:** *f*
- 2nd Cnt.:** *f*
- 3rd Cnt.:** *f*
- Flug.:** *f*
- Solo Hn.:** *f*
- 1st Hn.:** *f*
- 2nd Hn.:** *f*
- 1st Bar.:** *f*
- 2nd Bar.:** *f*
- 1st Tbn.:** *f* (Section A), *p* (Section B)
- 2nd Tbn.:** *f* (Section A), *p* (Section B)
- B. Tbn.:** *f* (Section A), *p* (Section B)
- Tutti Euph.:** *f*
- E♭ Bass:** *f* (Section A), *p* (Section B)
- B♭ Bass:** *f* (Section A), *p* (Section B)
- Timp.:** *f*
- Perc. 1 (Drum Kit):** *f* (Section A), *p* (Section B)
- Perc. 2:** *f*

**E**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph. Solo:** Features a complex melodic line starting at measure 36, marked *mf brillante*. It includes triplets and sixteenth-note passages.
- Sop. Cnt.:** Remains silent throughout this section.
- Solo Cnt.:** Provides a steady accompaniment with eighth-note patterns.
- Rep. Cnt.:** Mirrors the Solo Cnt. part.
- 2nd Cnt.:** Plays a simple eighth-note accompaniment.
- 3rd Cnt.:** Plays a simple eighth-note accompaniment, marked *mf*.
- Flug.:** Mirrors the Solo Cnt. part.
- Solo Hn.:** Plays a steady eighth-note accompaniment.
- 1st Hn.:** Mirrors the Solo Hn. part.
- 2nd Hn.:** Mirrors the Solo Hn. part.
- 1st Bar.:** Plays a simple eighth-note accompaniment.
- 2nd Bar.:** Mirrors the 1st Bar. part.
- 1st Tbn.:** Remains silent.
- 2nd Tbn.:** Remains silent.
- B. Tbn.:** Remains silent.
- Tutti Euph.:** Remains silent.
- E♭ Bass:** Remains silent.
- B♭ Bass:** Remains silent.
- Timp.:** Remains silent.
- Perc. 1:** Remains silent.
- Perc. 2:** Remains silent.

41

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

**P** 148

**Euph. Solo**  
**Sop. Cnt.**  
**Solo Cnt.**  
**Rep. Cnt.**  
**2nd Cnt.**  
**3rd Cnt.**  
**Flug.**  
**Solo Hn.**  
**1st Hn.**  
**2nd Hn.**  
**1st Bar.**  
**2nd Bar.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Tutti Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

7  
3

*f*

Wood Block

*f*

153

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*Cadenza ad. lib.*

*mf*

*cresc.*

3

6

3

3

3

3

3

3

3

3

3

6

178 **S** Allegro Vivace ♩=148

This page contains a musical score for measures 178 through 182. The score is for a percussion ensemble and woodwinds. The percussion parts include Snare Drum 1 and Snare Drum 2. The woodwind parts include Euphonium Solo, Soprano Contrabass, Solo Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The Euphonium Solo part has a melodic line starting in measure 178 with a *mp* dynamic. The Snare Drum 1 part has a rhythmic pattern starting in measure 178 with a *mp* dynamic, which changes to *p* in measure 182. The Snare Drum 2 part is silent throughout. The woodwind parts are mostly silent, with some woodwinds (Tutti Euph., Eb Bass, Bb Bass) playing a sustained note in measures 178-181.

183

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

*fp*

*mf*

*mf*

Tim.

B.D.

*mf*



**W**  
219

**Euph. Solo**  
*p* *cresc.*

**Sop. Cnt.**

**Solo Cnt.**

**Rep. Cnt.**

**2nd Cnt.**

**3rd Cnt.**

**Flug.**

**Solo Hn.**  
*p*

**1st Hn.**  
*p*

**2nd Hn.**  
*p*

**1st Bar.**  
*p*

**2nd Bar.**  
*p*

**1st Tbn.**

**2nd Tbn.**

**B. Tbn.**  
*p*

**Tutti Euph.**  
*p*

**E♭ Bass**  
*p*

**B♭ Bass**  
*p*

**Timp.**

**Perc. 1**

**Perc. 2**

224 X

**Euph. Solo** *f* *mf*

**Sop. Cnt.**

**Solo Cnt.**

**Rep. Cnt.**

**2nd Cnt.**

**3rd Cnt.**

**Flug.**

**Solo Hn.**

**1st Hn.**

**2nd Hn.**

**1st Bar.** *mp*

**2nd Bar.** *mp*

**1st Tbn.** *sfz*

**2nd Tbn.** *sfz*

**B. Tbn.** *sfz*

**Tutti Euph.** *sfz*

**E♭ Bass** *f* *mp*

**B♭ Bass** *f* *mp*

**Timp.** *f* *mp*

**Perc. 1** *mp*

**Perc. 2** *mp*

255

*Molto rubato ad. lib.*

*mf* *poco à poco cresc.* *ff* *fff*

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

S.C.

Tam-tam (or L)