

The Tormod Flaten Solo Series
Song (in memoriam Bengt Eklund)

for Euphonium and Brass Band

Brass Band Score

Frode Rydland

Largo ♩ = 56

Euphonium Soloist *mf*

Soprano Cornet

Solo Cornet 1 & 2 *mp*

Solo Cornet 3 & 4 *mp*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Trombone

2nd Trombone

Bass Trombone

E♭ Bass

B♭ Bass

optional

A

Euph. Solo

Sop. Cnt.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

mp

mp

53

Euph. Solo

$\text{♩} = 66$ **E**

Sop. Cnt.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

mp

p

Cup mute

The musical score for page 10 consists of 14 staves. The Euphonium Solo part begins at measure 53 with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 66. A key signature change to E major is indicated by a box containing the letter 'E'. The Soprano Cornet part has a melodic line starting in measure 53. The Solo Cornets 1 & 2 and Solo Cornets 3 & 4 parts have melodic lines starting in measure 53. The Repetitive Cornet, 2nd Cornet, and 3rd Cornet parts have melodic lines starting in measure 53. The 1st, 2nd, and 3rd Trumpet parts have melodic lines starting in measure 53. The 1st and 2nd Trombone parts have melodic lines starting in measure 53. The Bass Trombone part has a melodic line starting in measure 53. The E♭ Bass and B♭ Bass parts have melodic lines starting in measure 53. The Flugelhorn, Solo Horn, and 1st and 2nd Horn parts are silent throughout the page. Dynamics include mezzo-piano (*mp*) and piano (*p*). The use of cup mutes is indicated for the Repetitive Cornet, 2nd Cornet, 3rd Cornet, 1st Trombone, and 2nd Trombone parts.

60

Euph. Solo *mf* *mp*

Sop. Cnt.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Detailed description: This is a page of a musical score, page 11, starting at measure 60. The score is for a brass ensemble. The Euphonium Solo part begins with a melodic line in the right hand, marked *mf* and ending with a crescendo to *mp*. The Soprano Contrabass (Sop. Cnt.) and Solo Contrabass parts 1 & 2 and 3 & 4 are mostly silent, with some notes in the later measures. The Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), and 3rd Contrabass (3rd Cnt.) parts have a steady accompaniment of quarter notes, marked *mp*. The Flugelhorn (Flug.) part is silent. The Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.) parts are silent. The 1st Trombone (1st Tbn.) part has a melodic line, marked *mp* and *p*. The 2nd Trombone (2nd Tbn.) part has a steady accompaniment, marked *mp* and *p*. The Bass Trombone (B. Tbn.) part has a steady accompaniment, marked *mp* and *p*. The E♭ Bass part has a steady accompaniment, marked *mp* and *p*. The B♭ Bass part has a steady accompaniment, marked *mp* and *p*.