

The Tormod Flaten Solo Series  
**Sonata de Camera**  
 for Euphonium and Percussion

Score

Craig Farr

$\text{♩} = 80$  *rubato espressivo*

Euphonium

Vibraphone

Hi-hat  
2 Bongos  
Tom-tom  
GC

**Andante**  $\text{♩} = 80$

6

Euph.

Vib.

Perc.

11

Euph.

Vib.

Perc.

Reversed mallets on rims

normal

15

Euph.

Perc.

A Straight mute

20

Euph.

Perc.

45 **D**  $\text{♩} = 60$

Euph. *f pp f p mf* *p f mf*

Vib. *mf* *f* *mf*

50

Euph. *f*

Vib. *mp mp p*

*rubato espressivo*

54 **E**

Euph. *pp mf* *mf pp f fp sf* *tr*

Vib. *mf*

Perc. *n f mf pp f fp sf*

*GP* *Hi-hat*

59

Euph. *mf* *f f f f* *mf*

Vib. *mf* *mf*

Perc. *mp*

*Hi-hat*

63 **F** *Slower & heavier*

Euph. *f*

Vib. *f*