

I Himmelen

for Euphonium and Brass Band

Traditional hymn tune / Knut Buen
arranged by Svein H. Giske

Andante con moto ♩=100

The score is for a brass band and includes the following parts:

- Euphonium Soloist
- Soprano Cornet
- Solo Cornet 1
- Solo Cornet 2
- Solo Cornet 3
- Solo Cornet 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tutti Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo: *Andante con moto* (♩=100)
- Time Signature: 6/8
- Key Signature: D major (two sharps)
- Dynamic markings: *mp*, *mf*, *p*, *pp*, *espressivo semplice*, *sol*, *straight mute*, *triangle*.
- Performance instructions: *espressivo semplice* is used frequently for the melodic lines.

A

Euph. Solo *solo mp espressivo semplice*

Sop. Cnt.

Solo Cnt. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cnt.

2nd Cnt. *pp* *á1 [cup]*

3rd Cnt. *pp* *á1 [cup]*

Flug.

Solo Hn. *pp* *muted*

1st Hn. *pp* *muted*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *harmon t.e.*

2nd Tbn. *p* *harmon t.e.*

B. Tbn. *p* *harmon t.e.*

Tutti Euph.

Eb Bass

Bb Bass

Timp. *pp*

Perc. 1

Perc. 2 *p*

D a tempo

40

Euph. Solo *mf* *f* *espressivo*

Sop. Cnt. *mf* (accompanying) *mf* (not dominant) *open* *espressivo*

Solo Cnt. 1 *mf* (accompanying) *mf* *open* *ten.* *espressivo*

Solo Cnt. 2 *mf* (accompanying) *mf* *open* *ten.* *espressivo*

Solo Cnt. 3 *mf* (accompanying) *mf* *open* *ten.* *espressivo*

Solo Cnt. 4 *mf* (accompanying) *mf* *open* *ten.* *espressivo*

Rep. Cnt. *mf* (accompanying) *mf* *open* *ten.* *espressivo*

2nd Cnt. *mf* *open* *ten.* *mf*

3rd Cnt. *mf* *open* *ten.* *mf*

Flug. *mf* *mf* *open* *ten.* *espressivo*

Solo Hn. *mf* *mf* *open*

1st Hn. *mf* *mf* *open*

2nd Hn. *mf* *mf* *open*

1st Bar. *mf* *open* *ten.* *mf* *quasi fanfara*

2nd Bar. *mf* *open* *ten.* *mf* *quasi fanfara*

1st Tbn. *mf* *open* *ten.* *mf* *quasi fanfara*

2nd Tbn. *open* *ten.* *mf* *quasi fanfara*

B. Tbn. (blend with euph) *mp* (accompanying) *mf* *open* *ten.* *mf* *quasi fanfara*

Tutti Euph. *mf* *mf* *open* *ten.*

Eb Bass *mf* *â2*

Bb Bass *mf* *â2*

Timp.

Perc. 1

Perc. 2