

The Tormod Flaten Solo Series  
**Cinema**  
for Euphonium and Brass Band

Rodrigo Leão  
arranged by Frode Rydland

Brass Band Score

**Adagio** ♩=66  
*mp molto espressivo*

The score is for a Brass Band and includes the following parts:

- Euphonium Soloist:** Features a melodic line starting with a sixteenth-note pattern, marked *mp molto espressivo*.
- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet 1 & 2:** Rests throughout the piece.
- Solo Cornet 3 & 4:** Plays a sustained chord, marked *pp*, with a **Cup mute** instruction.
- Repiano Cornet:** Plays a sustained chord, marked *pp*, with a **Cup mute** instruction.
- 2nd Cornet:** Plays a sustained chord, marked *pp*, with a **Cup mute** instruction.
- 3rd Cornet:** Plays a sustained chord, marked *pp*, with a **Cup mute** instruction.
- Flugelhorn:** Rests throughout the piece.
- Solo Horn:** Rests throughout the piece.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Plays a sustained chord, marked *pp*, with a **Cup mute** instruction.
- 2nd Trombone:** Plays a sustained chord, marked *pp*, with a **Cup mute** instruction.
- Bass Trombone:** Plays a sustained chord, marked *pp*, with a **Cup mute** instruction.
- Tutti Euphonium:** Plays a sustained chord, marked *pp*.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.
- Vibraphone:** Plays a sustained chord, marked *mp*, with a **Motor off** instruction.
- Div. finger cymbals, crotales, small triangles ad. lib.:** Rests throughout the piece.

8 **A**

Euph. Solo *mf*

Sop. Cnt. *mf* Cup mute

Solo Cnt. 1 & 2 *pp* *mf*

Solo Cnt. 3 & 4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *pp* *mf*

Solo Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn. *pp* *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Tutti Euph.

E♭ Bass *pp* *mf*

B♭ Bass *mf*

Perc.

Vib. *mf*

Div. cym.