

The Tormod Flaten Solo Series
Andante e Rondo Ungarese
for Euphonium and Brass Band

Carl Maria von Weber
arranged by Margaret S. Antrobus

Brass Band Score

Andante

The score is for a brass band and includes the following parts:

- Euphonium Soloist: *mp dolce*
- Soprano Cornet: -
- Solo Cornet 1 & 2: -
- Solo Cornet 3 & 4: -
- Replano Cornet: -
- 2nd Cornet: -
- 3rd Cornet: -
- Flugel: -
- Solo Horn: *p dolce*, *sim*
- 1st Horn: *p dolce*, *sim*
- 2nd Horn: *p dolce*, *sim*
- 1st Baritone: *p dolce*, *sim*
- 2nd Baritone: *p dolce*, *sim*
- 1st Trombone: -
- 2nd Trombone: -
- Bass Trombone: -
- Tutti Euphonium: *one*, *p dolce*, *sim*
- E♭ Bass: *one*, *p dolce*, *sim*
- B♭ Bass: -
- Timpani: -

9

Euph. Solo

Sop. Cnt.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

p

sim

*p*³

*p*³

*p*³

p

p

p

p

p

A

18

Euph. Solo *p dolce*

Sop. Cnt. *p dolce*

Solo Cnt. 1 & 2 *p dolce*

Solo Cnt. 3 & 4 *p dolce*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *p dolce*

Solo Hn. *ff* *pp*

1st Hn. *ff* *p* *pp*

2nd Hn. *ff* *p* *pp*

1st Bar. *ff* *p* *pp*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p* *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Tutti Euph. *ff* *p* *pp*

E♭ Bass *both* *ff*

B♭ Bass *both* *ff* *one* *pp*

Timp.

80 **Allegretto ungharese**

Euph. Solo
pp

Sop. Cnt.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.
pp stacc *sim*

3rd Cnt.
pp stacc *sim*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
pp

2nd Bar.
pp

1st Tbn.
pp *pp stacc* *sim*

2nd Tbn.
pp

B. Tbn.
pp

Tutti Euph.

E♭ Bass
one *pp*

B♭ Bass
one *pp*

Timp.

90

Euph. Solo
Musical notation for Euphonium Solo, starting at measure 90 with a forte (*f*) dynamic.

Sop. Cnt.
Musical notation for Soprano Contrabass, starting at measure 90 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Solo Cnt. 1 & 2
Musical notation for Solo Contrabass 1 & 2, featuring two phrases labeled "one" and "two" with piano (*p*) and crescendo (*cresc.*) markings.

Solo Cnt. 3 & 4
Musical notation for Solo Contrabass 3 & 4, starting with a pianissimo (*pp*) dynamic and staccato (*stacc*) marking, followed by a crescendo (*cresc.*).

Rep. Cnt.
Musical notation for Repetition Contrabass, starting at measure 90 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a staccato (*stacc*) marking.

2nd Cnt.
Musical notation for 2nd Contrabass, starting at measure 90 with a pianissimo (*pp*) dynamic and staccato (*stacc*) marking.

3rd Cnt.
Musical notation for 3rd Contrabass, starting at measure 90 with a pianissimo (*pp*) dynamic and staccato (*stacc*) marking.

Flug.
Musical notation for Flute, starting at measure 90 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a staccato (*stacc*) marking.

Solo Hn.
Musical notation for Solo Horn, starting at measure 90.

1st Hn.
Musical notation for 1st Horn, starting at measure 90.

2nd Hn.
Musical notation for 2nd Horn, starting at measure 90.

1st Bar.
Musical notation for 1st Baritone, starting at measure 90 with a pianissimo (*pp*) dynamic and staccato (*stacc*) marking, followed by a crescendo (*cresc.*).

2nd Bar.
Musical notation for 2nd Baritone, starting at measure 90 with a pianissimo (*pp*) dynamic and staccato (*stacc*) marking, followed by a crescendo (*cresc.*).

1st Tbn.
Musical notation for 1st Trombone, starting at measure 90 with a piano (*p*) dynamic.

2nd Tbn.
Musical notation for 2nd Trombone, starting at measure 90 with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking.

B. Tbn.
Musical notation for Bass Trombone, starting at measure 90 with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking.

Tutti Euph.
Musical notation for Tutti Euphonium, starting at measure 90 with a pianissimo (*pp*) dynamic and staccato (*stacc*) marking, followed by a crescendo (*cresc.*).

E♭ Bass
Musical notation for E-flat Bass, starting at measure 90 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a "both" marking.

B♭ Bass
Musical notation for B-flat Bass, starting at measure 90 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a "both" marking.

Timp.
Musical notation for Timpani, starting at measure 90 with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking.

101

Euph. Solo

Sop. Cnt.

Solo Cnt. 1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Tutti Euph.

E♭ Bass

B♭ Bass

Timp.

f *ff* *mf* *pp*

1. *f*
2. *p*

1. *mf*
2. *pp*

1. *mf*
2. *pp*

1. *mf*
2. *pp*